

AMHERST CENTER FOR RUSSIAN CULTURE

Vladimir V. Brand Papers

Summary: The Vladimir Vladimirovich Brand Papers reflect a short period of activities of Vladimir Brand who worked for the newspaper *Za svobodu* and was the co-editor of Russian émigré weekly *Mech* published in Poland between World War I and World War II. The Papers consist of correspondence, manuscripts, photographs, personal documents, and clippings and span the years 1920-1942.

Quantity: 0.5 linear feet

Containers: 1 document manuscript box

Processed: February 2014

By: Tanya Chebotarev

Listed: February 2014

By: Tanya Chebotarev

Finding Aid: February 2014

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INTRODUCTION

Historical Note

In 2012, the Vladimir V. Brand Papers were acquired from Vladimir Batchev, Germany.

DESCRIPTION OF THE COLLECTION

Scope and Content Note

The Vladimir V. Brand Papers contain correspondence, manuscripts, photographs, personal documents, and newspaper clippings documenting professional and personal life of Vladimir V. Brand. V. V. Brand (1892-1942) was Artillery Captain during World War I and fled from Russia with the White Army. He settled in Poland and worked for the newspaper *Za Svobodu* with Dmitrii Filosofov and notoriously famous Boris Koverda. In 1923, he founded along with V. Baikin, O. Voinov, B. Evreinov, and others the “Tavern of Poets” in Warsaw. In the middle of the 1930s, Vladimir Brand became the co-editor of the Russian émigré publication *Mech* and a member of the National Alliance of Russian Solidarists; known by its Russian abbreviation, “NTS” was a Russian far-right anticommunist organization founded in 1930 by a group of young Russian anticommunist in Belgrade, Serbia.

In 1941, Vladimir Brand went to Russia and lived in Smolensk helping Russian refugees. He died there of typhus on March 16, 1942. His collection will be of particular interest to scholars studying the history of Russian Diaspora in the 20th century.

Organization and Arrangement

The Collection is organized as follows:

Correspondence to Vladimir Brand (in alphabetical order):

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1	1	1938 Jun 8	Dombrovsky, A.
1	1	1937 Jan 18- Jun 22	Koverda, Boris
1	1	1936 Sep 9- 1939 Mar 25	Filosofov, Dmitrii
1	1	n.d.	Unidentified

Vladimir Brand to Pavel Grigorievich (in chronological order):

<u>Box</u>	<u>Folder</u>	<u>Dates</u>
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Vladimir V. Brand Papers

1 2 1935 Jan 15-
 1938 May 31

Vladimir Brand to Tatiana Brand (in chronological order):

<u>Box</u>	<u>Folder</u>	<u>Dates</u>
1	3	1940 Aug 24- 1942 Mar 17

Tatiana Brand to Vladimir Brand (in chronological order):

1 4 1941 Jan 1-
 1942 Feb 28

Condolence Letters to Tatiana Brand (in chronological order):

1	5	1942 Mar-Apr	
1	5	1942 Aug 15	Tatiana Brand to Unidentified

Writings by Vladimir Brand:

1	6	n.d.	Holograph and typed poems
1	7	n.d.	Holograph and typed poems
1	8	1930s-1940s	Newspaper clippings of published articles
1	9	1930s-1940s	Newspaper clippings of published articles

Personal Documents:

1	10	1920-1942	Autobiography, Service record, Military orders, Polish Certificates of Identity
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Personal Photographs:

1	11	1936-1942	Tatiana and Vladimir Brand
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Obituaries:

1	12	1942	Newspaper and journal clippings
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Writings by Others:

1	13	1942	<i>Spanish Aristocrat</i> by P. Prozorov, in memory of Vladimir Brand
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Obsolete documentation:

1	14		Labels
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